

# SØLOW CHØIR

10TH DECEMBER 2023  
GUISELEY THEATRE

LEEDS LS20 9BT // £15 ADV // DOORS 7.00PM

SUPPORT FROM

JACKSON LAKE & TRICIA LONGFORD



JOIN US FOR THE LAST SOLOW CHOIR PERFORMANCE  
OF THE YEAR FEATURING THE FULL BAND, LIVE  
STRINGS, AND A CHOIR. THIS WILL BE A TRULY  
UNIQUE AND UNFORGETTABLE EXPERIENCE!

[WWW.SOLOWCHOIR.CO.UK](http://WWW.SOLOWCHOIR.CO.UK)

KYCKER

GUISELEY  
THEATRE

AP





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AN INCLUSIVE SINGING COMMUNITY FOCUSED ON PROMOTING WELL-BEING AND SPREADING OUR LOVE OF MUSIC.

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# SØLOW CHØIR

## CAN YOU TELL ME A LITTLE BIT ABOUT SOLOW CHØIR?

Solow Choir came about in 2020 when I released my first single "Wide Eyes" after having almost 4 years away from releasing and performing anything. I just wanted to have something out in the world and just be able to do the things I loved within music which was to perform and be creative. Strangely, I wanted to go into this project with no expectations but also have the possibility to do anything.

As Solow Choir started gaining momentum, I knew that I wanted to make it more than just a 'solo' project. I wanted to create a community of musicians who shared the same passion for music as I did. It wasn't long before I started collaborating with other artists, and before I knew it, Solow Choir had turned into a collective of like-minded musicians.

"I knew that I wanted to make it more than just a 'solo' project."

The beauty of Solow Choir is that there are no rules or restrictions. I wanted no limitations on style, audience or venue and to be able to perform the songs in their most raw form at a house concert all the way to performing with a full live band in a larger venue.

Our goal is to create a sound that is unique and authentic to us.

We have played shows in small bars and clubs in various cities around the UK, as well as larger venues and festivals. We have released several singles and have even started working on our first full-length album.

It's been an incredible journey so far, and I'm excited to see where it takes us next.

Solow Choir is more than just me, or just a band, it's a community of artists who are passionate about creating and sharing music.

## HOW DID THE IDEA FOR THIS SHOW AT GUISELEY THEATRE COME ABOUT?

I had a conversation with one of the band members about how we could end the year with a bang and all of a sudden we found ourselves with a lot of grand ideas and a venue booked and all the plans were falling into place to begin building up to the show. I wanted to blend some of our more technological aspects of our show such as synths and vocal effects with some more organic and traditional instruments to create a unique, almost cinematic soundtrack. With the logistics of such a show it may very well be a once in a lifetime event for me which makes me want to give it everything I've got and really push the boundaries of what Solow Choir is capable of.

## WHAT'S NEXT FOR SOLOW CHØIR?

With this being the final show of the year, it feels like the perfect opportunity to pause and take a breath. I've been thinking about taking some time to work on new music, create balance, and manage the daily pressures. It's essential for me to find out where everything

fits into my life. This will likely take us up to Summer next year, just in time for festival season. My goal is to have an abundance of fresh songs and return to playing live shows.



SCAN THE QR CODE  
FOR SOLOW CHØIR  
LINKS





## SUPPORT ACT

Support for the evening comes from Jackson Lake and Tricia Longford accompanied by Liam Sullivan on drums and percussion, they will be playing selected songs from Jackson and Tricia's back catalogue in a stripped back acoustic format.

## JACKSON LAKE

Jackson Lake is an award-winning country and Americana songwriter and artist having had success in 2021 with his album "Lost & Found" reaching the top spot in the iTunes UK Country charts and won "UK Country album of the year 2022" at the UK Country Radio Music Awards. Since early 2020 Jackson has worked in collaboration with Matt Dunwell and the pair are currently working on Jackson's upcoming album expected for early 2024. Jackson blends a love of southern US inspired music with more quintessentially British influences, strong lyrics and a powerful performance.



SCAN THE QR CODE  
FOR JACKSON LAKE  
LINKS

## TRICA LONGFORD

Tricia Longford is a relative newcomer to the music world but has already made steady progress releasing a stream of new music including her debut EP, 'Dream' which has been played across the world. Tricia continues to write new music, collaborating with more artists and developing her own creative path through the music scene drawing inspiration from pop, rock, soul and blues music.



SCAN THE QR CODE  
FOR TRICA LONGFORD  
LINKS



## GUISELEY THEATRE

Guiseley theatre is a small venue with a small team but big ambitions. When first opened, the building itself was dedicated 'for the use of the inhabitants of Guiseley, forever' and 156 years later, that is still very much the aim of Guiseley theatre cic. To ensure that this building is there, ready for the community to use.

We are a small, largely voluntary organisation, that is championing the arts, performance and community, trying to make sure that there is space for people to gather, be entertained and inspired on their doorstep, whilst trying to wrestle with a Victorian building and everything that brings, The theatre is a Diamond in the rough with beautiful Victorian features hidden behind 80's decor that we are slowly trying to bring back to life, celebrating the building's rich history, including life as a cinema, a fire station, a town hall and a war hospital.

This transformation is fully funded by community room hire, ticket sales and public donations with no large funding being invested in the building. We have a project list as long as your arm that is waiting for the appropriate funds to be raised to continue the work.

We are also very excited by the massive amount of potential in this building. At present we are working with what we have got, but we recognise that the building as is, is limited, in terms of access, facilities, space and public profile. We have grand plans that involve extending the theatre building to include things like a lift, office space, additional performance spaces and offices.

This is obviously a big project that will take many years, a lot of funding and fundraising. In the meantime, our biggest priority is ensure the building can survive month after month. Bizarrely, we actually did ok over covid. It was a break in the day to day where we could breathe new life into the building and survived off generous donations. What is hitting us hard now is the cost of living crisis. Hospitality and entertainment are the first sectors to be hit when people tighten their belts and we are feeling it! Our average ticket sales have dropped by about 60% per event post covid, and bills have done the opposite. So we are here, and we are fighting but it isn't easy.

So thank you, genuinely for coming out tonight. Your support is appreciated, the drink you bought at the bar really helps us out, the ice cream you purchased in the break keeps us going a little bit longer. Hopefully we'll see you again?

[Guiseleytheatre.org/donate](https://guiseleytheatre.org/donate)





## CAN YOU TELL ME A LITTLE ABOUT YOU AND HOW KYCKER STARTED?

We launched in 2018 after running labels and publishing companies for many years. We wanted a portal that ensured artists could do all the 'boring' music business work they need to do to register tracks and earn money and report in a clear and transparent way, so we spent 2017 developing and testing version 1 and launched at South by South West in March 2018. Even though we offer distribution and publishing (and if we do both we can then offer sync) all deals are all easy in, easy out, within 28 days. All the agreements are also separate so its not a 360 deal as a 360 deal is no good as they just amplify the 'debt trap' that the old traditional music industry employs.

“ —  
We definitely are not a “give us £15  
and we will release your track”  
company. — ”

## WHY SHOULD PEOPLE USE KYCKER TO RELEASE THEIR MUSIC?

We are a free service as we believe that working on commission shows we are there to help artists. If we don't help and the artists don't earn any revenue from distribution, publishing and/or sync we also don't get paid. We think that artists that use us understand our talent development ethic so stick with us as its a totally different mode to anyone else. We definitely are not a “give us £15 and we will release your track” company. We know how artists feel about their work and we need to help them reach as big an audience as possible.



PROUDLY SPONSORED BY

# KYCKER

## WHAT IS THE GOAL FOR KYCKER AND WHAT DOES THE FUTURE HOLD?

The goal is to keep supporting artists the best way we can and be seen as part of their team. We are based on a DIY music ethic so are keen to ensure artists do not have to dilute their intellectual property and to understand the digital music landscape. There is an awful lot of misinformation out there so as we grow as a company, its our goal to ensure artists are informed of what's happening and how to navigate the new music industry to grow and become sustainable. Which is possible, honest!

## DISTRIBUTION TO ALL MAJOR PLATFORMS

Release your music to all major online stores and streaming platforms at no upfront fee. Set up your releases with pre-order and streaming exclusive dates to get the most out of your campaigns.

## PUBLISHING & ROYALTY COLLECTION

Register your songs for monetisation, and collect your performance royalties from all your gigs and radio plays at the click of a button.

## LIVE & SYNCHRONISATION OPPORTUNITIES

Gain access to showcase opportunities in the UK, USA, Europe and Asia as you progress. Add your best songs to our music library and be pitched for synchronisation into film & TV.

## INDUSTRY TIPS FOR ALL LEVELS

Get the exclusive know how from high level industry professionals. We have insight from the PRS, BBC, managers, producers, sync & live agents, festival managers and more.





# THE MUSIC BOX CHOIR - INSPIRING VOICES

"We're absolutely buzzing to be taking part in Solow choirs show! We've loved every second of rehearsals and love Matt's music"



We meet every  
Tuesday 8-9pm  
If anyone is interested  
in joining us please  
contact Melody on  
07828435299

At The Music Box - Inspiring Voices, we're dedicated to motivating you to perform your best. Melody Reed founded our organization with the goal of improving people's lives by providing enjoyable and uplifting chances to showcase their talents. Our objective is to bring music into the lives of all individuals, introducing them to the transformative power of creativity and feel-good melodies.

We are an all-inclusive singing community focused on promoting well-being and spreading our love of music throughout various communities to uplift and inspire them. Join our singing family today!

A small but expanding company  
with a fast-growing reputation for  
excellent customer services

darren@westyorkshirepahire.com

07572 503769



## ANDY RUDDY

### TELL ME A BIT ABOUT YOU?

My name is Andy Ruddy. I am a singer songwriter from Bradford living in London. I have released 3 albums to date- two solo albums and my most recent album, released in 2021, was a collaboration record with another singer songwriter, Serious Child, called Talk About The Weather.

### HOW DID YOU BECOME INVOLVED IN THIS PROJECT?

I was introduced to Matt via email by my good friend, David Nowakowski (Scars on 45). I appeared on Matt's Assembly Point show on Youtube, promoting a single, Heaven 17th, in 2020. We laughed a lot during that interview and arranged a co-write over Zoom. Since then we have written many songs together for Solowchoir - 6 of which are out in the world now. I absolutely love the songs we have written together and it was great to get reacquainted with them when helping with the choir parts for tonight.

### WHAT HAVE YOU GOT PLANNED IN THE NEAR FUTURE?

I have just started releasing new solo music. In October, I decided to release a song a month for the next year. The first of these was a song called Take What You Need.

I have an album coming out in 2024 with my side project, Isolation Club. It is myself and my oldest friend, Cieran Miller who is our lead singer. I am really looking forward to it being out in the world.



@andyruddymusic





# FURTHER SUPPORT

Collaboration, encouragement, and growth are all achieved through building a community. Let's work together to support one another and develop our shared vision. A special shout out goes to those involved in tonight's show – thank you for your support!



## ROB BRADLEY

Rob Bradley is a poetic rapper and storytelling songwriter. He's a freestyle rap world champion who has performed around the world, from underground clubs in New York to festivals throughout Europe. He's built a solid reputation as an astute lyricist, captivating storyteller and unrivalled improviser.

Expect insightful storytelling, grand choruses, and razor sharp northern wit from the west Yorkshire native.

[www.robbradley.co](http://www.robbradley.co)



## WALKING ON MOUNTAINS

Davy, Connor and Andy are all vital members of the South Yorkshire-based alternative band, Walking on Mountains. The band's latest single, "Shadows," was recently released on December 8th, 2023, on all major streaming platforms.

[walkingonmountains.com](http://walkingonmountains.com)



## STUDIO BUILT

Studio Built Candles & Gifts: A Leeds-based Business

Amy has been a great support to me throughout my musical ventures for the past twelve years. It's wonderful to see her candle business thriving, and I couldn't be more proud.

Studio Built, located in Yorkshire, creates natural soy wax, vegan-friendly candles. Each candle is hand-poured in small batches, ensuring exceptional quality and the perfect scent throw.

[www.studiobuilt.co.uk](http://www.studiobuilt.co.uk)



Hi, I'm Sam and I'm playing guitar for Matt and Solow Choir. I spend the rest of my musical time as 1/3 of TRUNC, a queer pop/dance/post-punk band led by the incredible Martha Phillips, where I make a bit more noise than I'll be making tonight. In a previous iteration we actually played one of our first ever live shows supporting Matt's previous project, so this all feels very full-circle.

You can listen to our newest single, Figure In The Fog, here:



## CHRIS NOBLE (COMPOSER)



Chris Noble is a Sheffield-based composer (and occasional guest player with Hallam Sinfonia); his new work "Death and Transfiguration" is a tone poem depicting the death of an artist, and subsequent transfiguration; this is often thought of as one of his best works. Tchaikovsky's final symphony, the "Pathétique", is a true masterpiece of the genre, with joyful and playful inner movements being surrounded by majestic and angst-ridden outer movements.

Time & Location

16 Mar 2024, 19:30 – 21:30

High Storrs School, High  
Storrs School, High Storrs Rd,  
Sheffield S11 7LH, UK

[www.hallamsinfonia.org.uk/concert](http://www.hallamsinfonia.org.uk/concert)

About the event

The highs and lows of life and death will be explored in this programme of two absolute classics, and one newly commissioned work, in the second concert with our new Musical Director, Jon Malaxetxebarria.



# SPECIAL THANKS

The logistics of this show from conception of the original idea to reality is quite an achievement and this would not have been possible without an enthusiastic team of people working together to a common goal. From musicians in the band to stage production, sound engineering and marketing, all aspects are of equal importance to ensure the show's success.

Matt Dunwell - Vocals/Acoustic Guitar

Connor Bennett - Keys

Ash Howey - Bass

Sam Hugh-Jones - Guitar/vocals

Caleb Flood - Drums

Andy Tomlin - Guitar

Rob Bradley - Guest vocals

Charlie Hardwick - Cello

Sarah Razlin- violin

Katy Williamson - violin

Chris Noble - Horn

Nick Hart - Trombone

Andy Ruddy - Choir arrangement

Darren Bishop - Sound Engineer

Marty Bishop - Additional stage crew

Harry Bishop - Additional stage crew

Jackson Lake - Guitar and Vocals

Tricia Longford - Vocals

Liam Sullivan - Cajon/Percussion

Craig Hughes - Additional Crew

Kieran Page - Additional Crew

Davy Jones- Additional Crew

Gav Harrison - Additional Crew

Ej Ibbetson - Additional Crew

Scott Devine

Ben Brown

Amy Dunwell - Merch table

Lucy Phillips - Guiseley Theatre

Jacob Phillips - Guiseley Theatre

Frank Wilkes - Kycker

Liz Dunwell - Baby sitting willow

## THE CHOIR

Melody	Cliff
Amanda	Debby
Chaylene	Ellie
Christine	Frances
Katie	Franco
Linda	Keith
Lisa	Kym
Sian	Lizzie
Anna	Lou
Bryony	Louise
Carolyn	Sean
Claire	

If your name has been missed from the list, I sincerely apologise. As I am recalling everyone involved in this massive production late at night, I may have missed some names. Please know that everyone has played a crucial role in making this incredible event a success.

# NEW MERCH



Special limited edition

SØLØW CHØIR

T-shirt available at the merch  
stand or [www.solowchoir.co.uk](http://www.solowchoir.co.uk)